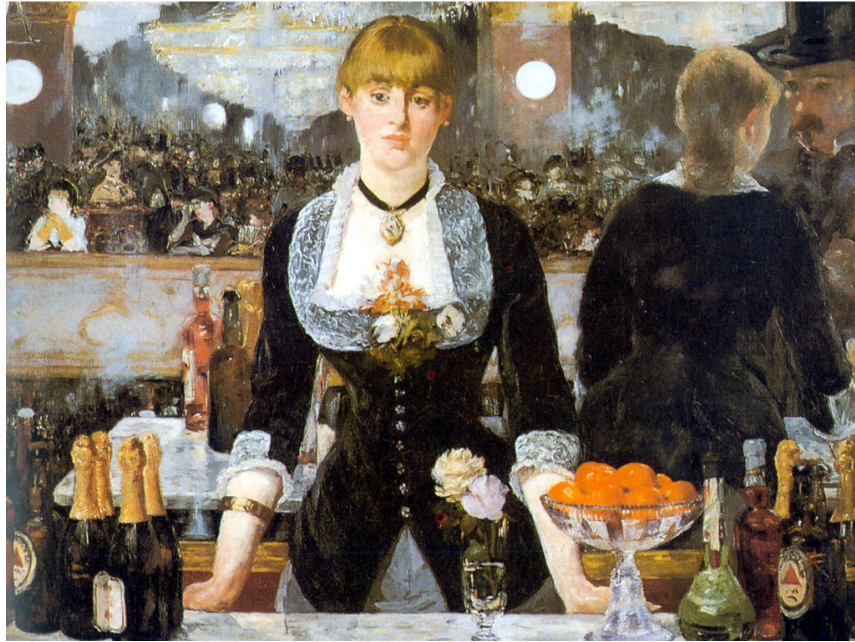


TEST UNIT 1 – TRANSCRIPT

EXERCISE 1



Now let's look at one of the world's most famous paintings. It's the *Bar at the Folies-Bergère* by the French painter Edouard Manet, who was born in 1832. In 1882, when Manet painted the scene, the Folies-Bergère was one of Paris' most popular places. It wasn't a café, but a big beer hall where people drank mostly beer, but also wine and champagne. Its show was very exciting. There were singers, dancers and traditional circus performers, and you could hear the most popular music of the day.

In the middle of the picture we see a young girl who is working behind the bar. And she is looking right at us. We feel as though we are standing in front of her. We are a customer at the bar, and she is waiting for our order. She is very attractive but not very friendly. She doesn't want to work in the bar, perhaps she hates her job. She's wearing a black dress and she has a long neck and red hair.

Behind the girl there is a mirror. And reflected in the mirror we can see the people who have come to see the show. There is a woman who is wearing gloves and talking to a tall man in a big hat. Everybody is having a good time, but the woman behind the bar isn't interested in watching the show. She seems to be thinking of something else.

EXERCISE 2

Conversation 1

Tim: What days do you have your English class?

Tina: Er... Tuesday morning and Thursday afternoon. And it's 9.25 now, so my first lesson of the week starts in 20 minutes.

Tim: Have fun.

Conversation 2

Brad: How long are you staying in Houston?

Emma: Oh, just one day. I'm driving to Atlanta on Thursday, that's tomorrow so, just one day, yes. Actually, I'm really in a hurry. It's 9.35 already and I've got a lot to do today!

Conversation 3

Mary: What do you do, Robert?

Robert: I work for an American travel company. I work abroad a lot, and I usually work from Monday to Saturday. Today is the only day I don't work. That's why I'm sitting here doing nothing. Normally at 9.55 I would be checking my e-mails.

Conversation 4

Jo: How was your flight?

Harry: Oh, awful. I left London yesterday at eleven... So, that was Friday evening. And now it's Saturday. What time is it?

Jo: Oh, it's 9.30. No, 9.40. You must be really tired.

Harry: I am. Anyway, it's great to see you again.

Conversation 5

Jack: So, which one is Peter?

Jill: It's the man on the left over there. He's tall and he's wearing a green pullover.

Jack: Ok. How do you know it's him?

Jill: Because he always comes here at 9.30 on a Friday. In fact, it's the only time he ever comes.